

**Comparative Philology Graduate
Seminar:
Introduction to Gothic**

**Tuesday 2.15-4 Weeks 2-8
Centre for Linguistics and Philology**

This series of seminars is intended to provide an elementary introduction to Gothic as an Indo-European language. A selection of short texts will be read, and there will be discussions of phonology, morphology and syntax. No special knowledge of Germanic philology will be assumed, but some familiarity with basic Indo-European reconstructions will be helpful. Hand-outs will be provided.

Week 2 Christopher Wells: Introduction

Week 3 Anna Morpurgo Davies: Nominal Morphology

Week 4 John Penney: Verbal Morphology

Week 5 Philomen Probert: Phonology

Week 6 Charlotte Steenbrugge: Syntax

Week 7 Some philological problems

Week 8 All participants: Crimean Gothic