

Comparative Philology Graduate Seminar – TT 2024

Work in Progress / Research Colloquium

Convenors:

Tim Barnes, Michele Bianconi, Philomen Probert, Andreas Willi

**Lecture Theatre, Centre for Linguistics and Philology, Walton Street
Tuesdays, 2.15-4pm**

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| Week 2 (30 April) | Eleanor Walsh
“Towards a unified account of the Old Irish verbal complex” |
| Week 3 (7 May) | Svetlana Ó Siochfhradha Prešern
“The semantics of Welsh <i>tu</i> (‘side’) in forming complex spatial locutions” |
| Week 4 (14 May) | Atticus Mawby
“Old Novgorodian within Slavonic: prehistoric sound change and phylogenetics” |
| Week 5 (21 May) | Dillon Kelly
“Semantic interfaces in the riddles of the <i>Rigveda</i> ” |
| Week 6 (28 May) | Sebastian Kenny
“Language contact in Ezekiel’s <i>Exagoge</i> : the case for pattern replication” |
| Week 7 (4 June) | Will Thurlwell
“Remnant case forms and patterns of syncretism in Early West Germanic” |

Note also the following event:

Oxford-Cambridge-London Philology Day: Saturday 1 June 2024, 10.30am–3pm
(Worcester College, Memorial Room)

with Oxford contributions by

Althea Sovani (“The infinitive in the *Atharvaveda*: a post-Ṛgvedic analysis”) and
Luca Raggiunti (“‘Short datives’ in the Homeric poems: a descriptive analysis”)