

Comparative Philology graduate seminar, Michaelmas Term 2020: Accent and rhythm

2.15–4 p.m. on Tuesdays, weeks 2–8, via Microsoft Teams (please click [here](#))

Convenors: Jesse Lundquist, Alessandro Vatri, Philomen Probert, Wolfgang de Melo

Programme

Week 2 (20 October): **Introduction: what are accent and rhythm?**
John Coleman and Toby Hudson

Week 3 (27 October): **Accent and rhythm in Latin**
Wolfgang de Melo

Week 4 (3 November): **Accent and rhythm in Germanic languages**
Nelson Goering

Week 5 (10 November): **Greek prose rhythm**
Alessandro Vatri and Gregory Hutchinson

Week 6 (17 November): **Accent and rhythm in Sanskrit**
John Lowe and Jim Benson

Week 7 (24 November): **Accent and rhythm in Tocharian**
John Penney

Accent and rhythm in Proto-Indo-European
Pat Snidvongs

Week 8 (1 December): **Accent and rhythm in Greek, Anatolian,
and Proto-Indo-European**
Tony Yates (UCLA) and Jesse Lundquist

Optional addition from Philomen Probert (pre-recorded):

As an optional addition I plan to continue a project (started last term) of producing a series of very short and simple introductions on topics relating to Indo-European accent and ablaut. So far four of these exist (numbers 1, 2, 5 and 6 in what should be the eventual sequence). Some have seen these already. In case others are interested, here are the links (ignore references to last term's reading group):

<https://ox.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=504e1c42-cedd-4dd0-9353-abc801272c58>

<https://ox.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=f686944d-2530-492e-8f47-abce01629be4>

<https://ox.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=108f3b8f-c42b-4c88-a2c4-abd200c46833>

<https://ox.cloud.panopto.eu/Panopto/Pages/Viewer.aspx?id=b8cba77c-f26e-496b-9a28-abd201156a6f>